

# Sinking Underground

By SCOTT HOLTZMAN



**WHAT HAPPENED?** Just as the word began to get around about the midnight to dawn **Jason Moore Show** (KRBE-FM) ... as dorm radios began switching ... as anti-teeny boppers began losing sleep to discover some of the most exciting musical programming in Houston radio history, some sort of bomb dropped Wednesday night and out came bubble gum all the way.

I guess, again, no one believes (with the exception of Jason Moore) that there is very definitely a large market for underground music in Houston. Would those of you who discovered the show before it changed please write to the manager and let him know you are a fan of underground music. It's KRBE, 3775 Kirby Dr. Come on.

**Quote from the back of a recent KILT survey:** "Did you see Scott Holzman's column regarding Elvis being a bum-mer? Maybe so, Scott, but like it or not, he's also an institution. Automatic air play is not being granted to a lot of other 'stars', however. Like Brian Wilson's tribe (garbage, mostly, of late)."

**Dear KILT:** Naughty, naughty ... you haven't been listening. In the first place, I didn't say **Elvis** is a bum-mer (whatever that means), I simply said that unless he turns out a quality product, he shouldn't get automatic air play. In the second place, I've been saying for quite a while that **Brian Wilson** hasn't done anything worthwhile since "Good Vibrations" and "Pet Sounds."

Speaking of **The Beach Boys**, the newest **Billboard** says the group added its first Negro player for a Cleveland concert. Also on the bill was **King Kirby** and the **U. S. Male**. Could that be ex-KNUZ Good Guy **King Kirby** who left here to work in Cleveland?

**Ed Sullivan** has signed **The Cowsills** to an exclusive TV contract for a minimum of 10 appearances. For some reason, I can't get excited over **The Cowsills**. I think it's because their mother is in the group. That is no place for a mother.

RCA has sent out a beautifully packaged LP by **Nilsson**. It contains buttons, balloons, pictures, lyrics and a biography. Sorry to say I'm not moved by the album. There are good bands on it and this young man definitely has talent as a singer and as a writer. I feel he comes off better with his own material than with that of others. I can't understand why anyone would record "She's Leaving Home" unless he thought he could do it better than **The Beatles**. So he does all of the vocal backup, too. So what?

Of all **The Beatles'** sound-alikes, **The Bee Gees'** first album is by far the most outstanding. At first, they sound very much like the Beatles, but after a few listens, their own sound emerges and takes over. Their writing ability is excellent and will make them definitely a long range group with a great future.

## top 10

(According to Billboard)

- 1) "To Sir, With Love" by Lulu
- 2) "The Letter" by The Box Tops
- 3) "Never My Love" by The Association
- 4) "How Can I Be Sure" by The Young Rascals
- 5) "Expressway To Your Heart" by The Soul Survivors
- 6) "It Must Be Him" by Vikki Carr
- 7) "Soul Man" by Sam and Dave
- 8) "Little Ole Man" by Bill Cosby
- 9) "Gimme Little Sign" by Brenton Wood
- 10) "Your Precious Love" by Marvin Gaye and Tommy Terrell

**Houston's Union** looks like a solid climber with "I Sit and Cry." Congratulations.

Ex-Houstonian **Huey Meaux** has opened **The Grits and Gravy Recording Studio** about 25 miles from Jackson, Miss. He's also signed **Barbara Lynn** to Atlantic. I've always thought **Barbara** was great. Hope this is her big break.

There is a strong tendency throughout the music business to think that the next craze will be **jazz-rock**. Jazz has been a stale, stagnating medium for quite some time now, but perhaps the excitement that jazz once created will be preserved and revitalized via rock. In recent years, jazz musicians have had to gather their material from the rock market. This is because the best, most inventive writers have been developing in the world of rock. I first noticed the strong jazz influence on "Fresh Cream" by **Cream**. They have been accepted by young people and adults everywhere and, perhaps, have given the trend the impetus it needs. Most groups will not be capable of good jazz rock, though. **The Cream** can improvise on a theme and take long solos because they happen to be three excellent musicians. Others beware.

### MOST REQUESTED:

**KRBE-FM:** "Hey Joe," **Jimi Hendrix LP**, and (brace yourself) "Brown Shoes Don't Make It" by **The Mothers of Invention**.

**KNUZ:** "By the Time I Get To Phoenix" by **Glenn Campbell**, "Please Love Me Forever" by **Bobby Vinton**, "People Are Strange" by **The Doors**.

**KFMK-FM:** "A Day In the Life" by **The Beatles**, "Hey Joe" by **The Music Machine** and "Go With Me" by **Gene and Debbie**.

**KILT:** "Richard and Me" by **Gene and Tommy**, "Need Me" by **The Moving Sidewalks**, and "The Look of Love" by **Dusty Springfield**.

**SCOTT'S SNEAK:** Watch for it on **KILT** and **Larry Kane**. "Next Plane To London" by **The Rose Garden** (Atco).

## newsounds calendar

### FRIDAY

**Dante's Inferno—Holiday Inn at NASA**  
**A-440—Doug's Gig, American Legion #540, Houston**  
**The Mountain—The Mesmeric Revelation, Allen's Landing**  
**The Crowd Plus One—Cleveland Teen Hall, Cleveland**  
**The Clique—Lodge Pockrock, Houston**  
**The Liquid Blue—Bryan-Columbus Ballroom, Bryan**  
**the fever tree—Mount Carmel Gym**  
**The Clique—Texas City Pavilion**

### SATURDAY

**Dante's Inferno—Insight Au-Go-Go, Beaumont Highway**  
**Crystal Tynes—Lion's Club, Pearland**  
**Thursday's Children—Madison High School**  
**A-440—Rice Festival Building, Crowley, La**  
**the fever tree—Outfit Site, Lake Charles, La**  
**The Loud Crowd—Jaycee Hall, Conroe**  
**The Elastic Prism—Hideaway, Kemah**

The newsounds calendar prints the when and where of public performances of the top teen music groups in the Houston area. Send this information to newsounds calendar, Modern Living, The Houston Post, Houston, Texas 77001.